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Antonio.Sanchez.-.Birdman.OST..2014..FLAC



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The album was produced by Dallas Austin, who also produced the soundtrack to 2011's award-winning director Alejandro González Iñárritu's film *The Blind Side*. The soundtrack features a sampling of African drums and traditional Peruvian instruments like the charango, charango de paje and charango d'agoyo. Like the score, the album was created in a Los Angeles-based studio called Obelisk. The score was released by Columbia Records on October 22, 2014. The album debuted at number 17 on the *Billboard* 200 and has sold 67,000 copies in the United States as of September 2015. Background and recording *Birdman: The Unexpected Virtue of Ignorance* was written, directed and produced by director Alejandro González Iñárritu. The cast consisted of Michael Keaton as Riggan Thompson, Edward Norton as Riggan's son Riggan Thompson, Jr., Emma Stone as Riggan's ex-wife Cynthia, Zach Galifianakis as Riggan's son's friend Michael, Naomi Watts as Riggan's daughter Iris, and John Malkovich as a voice actor. The score was composed by Kishi Bashi, the wife of Dallas Austin, who produced the 2011 film *The Blind Side*. The soundtrack features a sampling of African drums and Peruvian instruments such as the charango, charango de paje and charango d'agoyo. The album was produced by Obelisk Studios and released by Columbia Records. It was recorded and mixed by sound engineer Steve Boeddeker in a Los Angeles-based studio called Obelisk. Iñárritu, Austin, and RZA all

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contributed to the music. Austin met Iñárritu at the Sundance Film Festival in 2008 and later convinced him to work together on a production company called The Common. In 2010, Obelisk Studios was started and after hearing Iñárritu's characters and situation, Austin immediately invited him to work on the project. Austin believed that Iñárritu's concept was one of great experimentalism and hoped that the music would challenge and challenge the nature of sound. RZA was asked to work on the music by Austin and then reached out to Iñárritu about it. Iñárritu was impressed with the rapper and subsequently hired him to work on the film. Austin was also brought in to supervise the music production and 82157476af

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